

Statesman, yet
friend to truth;
Of soul sincere.

THE UMD STATESMAN

U. of M.
Centennial
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No. 4



HOMECOMING QUEEN MARY LEE HUSEBY smiles her approval as she receives her crown from Tony Stauber, Homecoming chairman.

(Photo by Peterson)

DIMITRI PLESSAS WINS VARSITY SHOW AUDIENCE

Dimitri Plessas, self-taught Greek jazz artist on the piano, completely stole the show at the Varsity show Friday night. His masterful playing captivated an audience which asked for numerous encores.

Plessas won first prize for the best musical number of the show. He received a season ticket to University Theater performances, a certificate for this year's Chronicle, a fountain pen, donated by the Bookstore, and \$5.

Playing the piano is strictly an avocation for Plessas. He is in Duluth on business for the Greek woolen mill he represents. He has a masters degree in chemistry from the University of Athens.

Plans are being formulated for Plessas to give a concert at an UMD convocation in the near future. Duluthians discovered his talent soon after his arrival here. He has made several appearances here already.

Plessas, a member of a prominent Greek jazz group, was a guest artist with Xavier Cugat while he was in New York.

The skit, "If Men Played Cards as Women Do" presented by Dick Heim, Walt Ellingson, Phil Smith and Herbert Taylor, received the award for the best variety act of the Varsity show.

Matinee Musicale Gives Scholarships

The Matinee Musicale of Duluth has presented to UMD \$600 to be used during the biennium 1950-52 to provide partial scholarships of \$100 each for three deserving students.

Candidates must be in the department of music at UMD.

Other qualifications stipulate that the recipients be residents of Duluth, and the awards are to be in recognition of talent, ability, and deserving need.

The recipients are to be chosen by the head of the music department and the chairman of the division of humanities. At a convocation each year, the recipients of these scholarships shall be made known and they will give a performance at some suitable time during the year of their awards.

Industrial Arts Frat Gets Parade Trophy

For the second time in the last three years Sigma Iota Epsilon, Industrial Arts fraternity, is the possessor of the traveling trophy for the best float in the Homecoming parade.

Their float depicted Concordia being put through a blast furnace and then being rolled out with a huge roller.

Mu Delta Pi and Sigma Psi Gamma tied for the second best float in the parade. Third place also resulted in a tie. The two clubs tying for the honor were Kappa Pi and the Home Economics club.

UMD's ROTC marching unit was awarded the trophy for the best marching unit.

Proctor high school took the honors as the best marching band. Cloquet was second and Denfeld third.

Fellowship to Have Speaker on Russia

Dr. Karlis Leyasmeyer, Latvian author, will be the guest speaker of UMD Christian Fellowship, Nov. 14-17. Mr. Leyasmeyer was educated in Latvia and Germany. During the war, he experienced much danger at the hands of both Nazis and Communists.

For four years following the war and before coming to the U. S. in 1949, he did relief work among the displaced persons of Germany. As a first hand observer of the Soviet system, he brings a forceful message on the present world crisis.

Council Chooses Year's Committees

At Tuesday night's Council meeting the following committees were set up for the year:

Finance committee: June Hendrickson, Dick Booth, Eric Peterson, Paul Magney and Dagmar Johnson.

Centennial committee: Norma Davidson, Don Lundstrom, Paul Feste, Ira Burhans, Eva Mae Bloomgren and Joan Carlson.

Publicity committee: Joy Ganyo, Mark Magney, Gwen Fredrickson, Herb Taylor, Alice Arola and Andrew Larson.

School spirit committee: Dolores Campbell, Cathy Brown, Bob Macauley, Rodney Hendrickson, Dick Wallin and Barbara Albond.

Social committee: Virginia Holes, Janet Doan, Winnie Welsh, Robert Hookland, Dorothy Peterson, Janet Dow, Bill Holes, John Brust, Virginia Christie and Don Carson.

The St. Paul Dispatch runs a color photo of a college coed in their feature section each Sunday. The girl is supposed to be the one most representative of her school.

Student council decided to choose a senior girl who has done something for the school to represent UMD in this series.

The following nominations were made to be added to and voted upon at Tuesday's Council meeting: Jeanne Peterson, June Hendrickson, Sally Loucks, Mary Swanstrom, Pat Gillison, Dolores Campbell, Nancy Love and Dagmar Johnson.

EMINENT MUSIC CRITIC TO APPEAR AT CONVO

Peggy Glanville-Hicks, eminent musicologist, will appear at the 11 a. m. convocation Nov. 7 in the auditorium. Her topic will deal with music in our society and our times. At the present time she is music critic for the New York Herald Tribune.

Miss Hicks is an Australian who received much of her musical training in England. After winning a traveling scholarship, she studied in Paris with Nadia Boulanger, one of the greatest of contemporary teachers.

Since 1942 Miss Hicks has been in New York, where she contributed much of her energy and ability to working with the



Miss Hicks

League of Composers and assisting in summer concert organization.

Recently she has completed a revision of the American section of the 1950 re-edition of Groves Dictionary of Music, the standard music encyclopedia.

Her music demonstrates a variety of personal experiences and dispositions. She has but recently completed an orchestral score for a state department

Concert Series Sales To Re-Open Monday

Sales of Concert Series tickets will be reopened Monday, since the initial drive sold only 250 tickets. Mr. Jerry Bylund of the department of concerts and lectures will be on campus to supervise the drive.

The Student council, aided by a faculty committee and a committee from the music department, is taking charge of the new drive. If the drive fails to bring sales up enough so that the Series pays for itself, UMD's chances for getting a new auditorium in the next few years will be greatly hindered.

The salesmen for the Series will be entertained at a luncheon in the cafeteria Monday noon.

LSA to Have Regional Meeting

LSA has an unusually interesting meeting in store for you Sunday. At their regular meeting at 8 p. m. Sunday, at the Lutheran Student center, 1730 E. Superior St., they will have as their guests not only the LSA'ers from Superior State college but also the regional officers from the Land O' Lakes Region.

The officers of all three groups will have a supper meeting at 6 p. m. The regular program at 8 p. m. will be presented by the regional officers. This will be followed by a stewardship entitled, "Like a Mighty Army."

The Coffee Hour is now being held at the Student center every Tuesday afternoon from 3:30 to 5:00. The mid-week Bible Study groups are being started this week.

If the drive reaches its goal of 400 more tickets sold, the workers will be guests on a free trip to a concert at the Main campus this month.

For the sum of \$3.00, less than many a single admission, five different programs are offered to each member of the University, which includes faculty, staff and students. Memberships may also be purchased

(Continued on page 3)

Non-Residents Form New Club

Fifty-three UMD students have something in common; they all come from outside the state of Minnesota. Not only do these students come from all over the United States, but also from Canada, Finland, Latvia, Sweden and the Philippine Islands.

This common bond is the basis for a new organization on campus. At the present time it is known as the Out-of-State club, since a name has not yet been chosen.

The next meeting will be held at 7:30 p. m., Wednesday, Nov. 8 in Room 207 Main. All students who are not from Minnesota are welcomed as members. The club is organized for social purposes.

Janet Dow, Fort William, Canada, is in charge of the organization until officers can be elected. She states that the goal of the club is 53 members, the entire non-resident group.

CRUSADE FOR FREEDOM ENROLLS 900 STUDENTS

UMD's participation in the Crusade for Freedom was climaxed by an impressive ceremony preceding the UMD homecoming game with Concordia college Saturday night.

Fans and players of both teams stood at attention as the preamble to the Constitution of the United Nations was read, while on the field were an ROTC color guard and the UMD band. Dick Booth read the preamble.

The ceremony was brought to a close with the singing of the national anthem.

The Freedom Crusade was launched at UMD on Friday, Oct. 27, by the Student council. At 10 a. m. members of the council gave brief talks in each classroom, circulated Freedom Scrolls for signatures, and distributed buttons to signees. Additional signatures were accepted at a table in the first floor hall of Main. Cash donations were also received.

Approximately 900 signatures were received, according to Mike Dickman, Student council spokesman. First signatures received were those of Dr. John E. King, academic dean and

acting provost of UMD, and Major E. T. Delaney, USAF, Professor of Air Science and Tactics.

The Freedom Scrolls signed by UMD students and faculty members will be flown to Berlin, where the signatures, along with those of millions of other Americans, will be permanently placed in the Freedom Bell Shrine.

Cash donations will be used in operating radio stations beamed to listeners behind the iron curtain.

The Crusade for Freedom is sponsored by the National Committee for a Free Europe, General Lucius D. Clay, chairman.

THE VALUE OF A VOTE . . .

Your Stake in Government

Every two years, election day brings to the forefront some of the obligations and responsibilities of good citizenship: paramount among these is the voting franchise. Indications are that this Nov. 7 will see a renewed interest in government all over the nation. This is as it should be, for it is right and proper that we should be directly concerned with that which most affects our daily lives.

Our one vote may not seem important. In fact, it may seem infinitely small—lost in the maelstrom of political chicanery. But let us rest secure in the knowledge that our privilege of voting is the most sacred personal asset we possess, for when that one vote of ours is multiplied by millions of others, we have the sum total of American citizenry in action.

Surely in these troubled times the full import of our tremendous responsibilities should be quite clear to us, for what we do with our vote may well decide momentous issues in years to come. It ill behooves any of us, in our vociferous claims to "inalienable rights" as American citizens to ignore the equally inalienable duties that go along with these rights. It should become a solemn and courageous obligation for us to step into the voting booth and realize the full power at our command.

Theodore Roosevelt once said: "... we intend to see that the crucible turns our people out as Americans, and not as boarders in a polyglot boarding-house." There is no turning back from the role of American citizenship, and whether we be student, teacher, lawyer, merchant, stockholder, laborer or one of a multitude of persons, this singular fact makes itself clear in the everyday workings of our democratic system.

From within this country and without, people everywhere are looking to us for the leaders and the answers to the perplexing problems of today. Can we then dare to fail them in our very first duty of citizenship—exercising the voting privilege?

We hear many reports of governments falling into disrepute, and we say to ourselves that it must be "politics." But the extent of that disrepute, induced by corruption in high places, is only as great as the lethargic complacency of the voting public. All of us must do our utmost to promote sound government. Those of us who CAN vote SHOULD vote; those who are not yet of voting age should urge our parents, our brothers, our sisters to cast their ballots.

Your stake in government—will you underwrite it by your vote in next Tuesday's election?

WISE WORDS FOR TODAY
FROM OLD MAN OF HILLS

By HELMER NELSON

In meditating on Don Cook's recent Student council plea for more student participation in school activities, we were reminded of the story of the old wise man who lived in the hills.

People from near and far would go to him for advice and counsel, for the old man seemed to have the answer to every question. As is the case with human nature, however, someone wanted to prove him wrong. Two boys decided to take it upon themselves, but try as they might they could never trip him up. To all their posers he had a ready answer.

But one day the lads thought they at last had a puzzler that would be impossible to answer correctly. The plan was to catch a bird and go to the cave of the wise man with the live bird in their hands and ask him if it was alive or dead. No matter what his answer, it would be wrong. If he said the bird was dead, they would release it to fly away; if he said the creature was alive, they would crush it and reveal the dead bird. With an air of jubilation they set forth on their mission. After capturing their prey they went up into the hills, carefully guarding their prize, and upon arriving at the cave triumphantly put their question to the wise man. The enigmatic reply: "IT LIES WITH YOU."

You have something much more precious in your hands—your own life. In college one not only gets book-learning but

other experience of a more intangible nature, but equally vital to your future success and happiness. The contacts you make, the academic and social clubs and extracurricular activities in which you take part—all these are as much a part of preparation for life as a formal education. How much you are going to get out of this opportunity depends on how much you put in.

The bookworm misses that vital something which is the difference between living and existing. School activities want and need your participation. The next step is response from you. Don't sell yourself short...

Remember, "IT LIES WITH YOU."

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TWEED HOUSE COLLECTION
SEEN AS STIMULUS TO ARTS

The most important single contribution, in the field of art, ever presented to the University of Minnesota can be found at the home of Mrs. George P. Tweed, 2731 E. 7th St. Recently presented to the school by Mrs. Tweed, the collection—known as the George P. Tweed Memorial Art Collection of the University of Minnesota—is excellently situated to serve the general public and students and faculty of the University.

Expected to become an integral part of art education at the University as well as at the Duluth Branch, the collection of paintings will spark a significant art research program and will provide wide educational services to the people of Duluth and of the state at large.

Plans are under way to formulate a definite gallery program. This actually means besides the Tweed collection other exhibits will be shown, lectures will be conducted, and art students will get a more diversified curriculum.

It will obviously enable the University to expand its total exhibition program; the clause permitting the circulation of the paintings will further enable the University to bring original works of high quality to many communities besides Duluth, Minneapolis, and St. Paul. Finally, it is hoped the paintings will form the nucleus of a large and important future art collection for Duluth.

Many significant pictures and representatives of schools of



BOB JOHNSON CASTS A CONNOISSEUR'S EYE over a 17th-century painting, in a Tweed House visit.
(Photo by Hall)

painting are included in the collection, consisting of important works from the 16th through the 19th centuries. Portraits of the 18th century French school and a unique group of early American portraits deserve particular mention; but its greatest strength lies in the landscape and genre traditions of the 19th century.

Fine American examples by Inness, Hassam, and Twachtman may be compared with Dutch works by Willem and Jakob Maris and others. There are outstanding paintings by Daubigny, Breton, Rousseau and Millet. The oil sketch of The Diggers by Millet is perhaps the most familiar single painting.

The Gallery will close this year about Dec. 1 for the winter season and will reopen around May 1. At that time it is hoped to have a full-fledged gallery program with group meetings, lectures, and travelling exhibits.

The Tweed Collection is a most personal monument to the range of interests and discrimination of both Mr. and Mrs. Tweed. The final criterion of selection for any painting was whether the Tweeds felt they would enjoy living with it indefinitely. That this criterion should have resulted in a collection with such a high average of quality, judged by any standard, is a remarkable tribute to Mr. and Mrs. Tweed.

GREMLINS AT WORK

Footprints in the Sand . . .

Last week some students left their mark on the school.

Their names, engraved in a "plaque" at the bottom of the steps terminating the Torrance Hall sidewalk, will live in UMD history. They will be able to point with pride to their names as proof to their grandchildren that they did time at UMD.

You haven't seen the plaque? Well, maybe it's not exactly a plaque but if a block of cement is good enough for Grauman's Chinese theater in Hollywood it's good enough for us.

Students who generally discuss physics, psychology and statistics couldn't pass up a block of wet cement. According to their logic, wet cement was meant for initials. What's that saying about "Men and women are just little boys and girls grown up?"

It isn't hard to tell from the clues what kind of students left their name cards. A '50 was probably made by a math student. A footprint was left by a weary science building major. Come to think of it, it was a bare foot. A fearless JAN was left by a phy ed major. It was rumored that a business major was contemplating sitting in the cement.

After the cement was laid the workmen's real job began. They were kept hopping, filling in scratches that appeared as soon as their backs were turned. Even boards were no barrier to the persistent artists.

One workman smoothing the cement for the umpteenth time was heard to grumble, "College students. Bah!"



CAMPAIGN SIDELIGHTS . . .

You'll know who won the race for the Minnesota governorship next Wednesday about lunchtime, if Bob Leestamper and Bill Holes are around to fulfill their obligations in a unique wager they're announcing herewith. Either Leestamper (for Peterson) or Holes (for Youngdahl) will push the other across the UMD campus in a wheelbarrow at high noon if their candidate loses, sez the wager.

It's in black and white, men—we expect to see you next Wednesday—at high noon! May the best man ride.

DOWNBEAT DEPT. . .

Those who enjoy the music of the Duluth symphony orchestra would probably be surprised to know that 14 UMD students are now playing regularly with the orchestra. Currently adding their instrumental voices to the group are Terry Evenson, Janet Kristensen, James Hoffren, Alfred Dillon, Georgia Begovich, May Buehre, Lois Johnson, Janet and John McEldowney, Norma Bergerson, Iris Peterson, Joyce Anderson, Glen Gauche and James Amlotte.

★ EDITOR'S MAILBOX ★

Dear Editor:

Eminent economists and statistical experts to the contrary notwithstanding, here are the stark facts facing you and me (Mr. Locks please note):

Population of the United States	151,000,000
People over 65 years of age	42,000,000
Left to do the work	109,000,000
People under 18 years of age	56,000,000
Left to do the work	53,000,000
Gov't employees and those on vacation	28,000,000
Left to do the work	25,000,000
In hospitals, asylums and in jail	16,000,000
Left to do the work	9,000,000
College Students	6,000,000
Left to do the work	3,000,000
In the Armed Forces	2,999,997
Left to do the work	3
Herb Taylor and Other Misfits	1
Total left over to do the work	2

Two—that's you and me, and you'd better get a move on, I'm getting tired of running this country alone . . .

Your One and Only,
The Indispensable Man.

NEW AIR FORCE CAREERS OFFERED TO STUDENTS

Interviews will be given on November 8, 9 and 10 to young men and women interested in a career as an officer in the United States air force.

An Air Force officer team, composed of Captains Willis M. Simmons, Richard Nelson and Martin Lichte will establish headquarters in Room 104, Main. During the three days they will explain career opportunities, assist those interested in filling out application forms, and give qualifying examinations to those seeking Aviation Cadet pilot or navigator training.

The Aviation Cadet Pilot Training program trains young men to fly the new postwar types of aircraft. They will have opportunity to train as navigators, or for non-flying duties. The latter program — Officer Candidate School which prepares officers for non-flying junior executive duties in administrative and technical fields — also is open to qualified young women.

To be eligible for pilot training men must be single citizens between the ages of 20 and 26. They must have completed two years or more of college and meet high

physical and moral qualifications.

To be eligible for Officer Candidate School, young men and women must be citizens between ages of 20½ and 26½; either married or single; who have completed two years of college; with high moral and personal qualifications.

Students who meet the qualifications will have opportunity to begin processing procedure so that they will be ready to start training as soon as they finish college.

Official Weekly Bulletin

Monday, Nov. 6—Stage rehearsal and set. Elementary council, Washburn, 7:15 p. m.
Tuesday, Nov. 7—Stage set up, stage rehearsal. Peggy Glanville Hicks, Music Critic, NY Herald Tribune, 11:00 a. m.
Wednesday, Nov. 8—Stage set up, rehearsal. Beta Phi Kappa, 2128 E. 4th Street, 6:30 p. m.
Thursday, Nov. 9—Stage set up, rehearsal. Womens Institute, Armory, 8:30 p. m., De Pours Infantry chorus. Wesley Foundation, Endion Methodist Church, 5:30 p. m. Sigma Iota Epsilon, Washburn, 7:30 p. m. University Film showing, Aud. 12:00 noon, "Amazon Awakens" and "Stars and Stripes."
Friday, Nov. 10—Football, Superior State—here, 7:30 p. m. Stage set up.
Saturday, Nov. 11—Armistice Day; holiday.
Sunday, Nov. 12—LSA, Lutheran Welfare Building, 8:00 p. m.

AMATEUR RADIO
If you are interested in amateur radio as a hobby you might like to inquire about the campus amateur radio club. For further information consult Dr. Meyers, 25 Washburn, or Dr. Richards, 115 Science Building.

MATHEMATICS SEMINAR
There will be a mathematics seminar for all mathematic majors and minors, Wednesday, Nov. 8, 8:30 p. m., in Room 110, Science building.

GRADE ENVELOPES
Envelopes for grades will be put in the post office boxes during the week of Nov. 6. They should be stamped and self-addressed and then returned to the ballot box outside Room 217. The office of Student Personnel Services will not be responsible for the distribution of grades to those students who do not return their envelopes.

GRADUATING SENIORS

Up to the present time the following people have turned in applications for graduation in December: George Lindroth Briant, Oval H. Davis, John Otto Griesbach, Virginia Hayes, Gerald Albert Holmes, Leonard Harland Larson, Onni Olavi Makela, Donald Edward Matheny, George J. Paquette, Peter Haldor Sneve, Robert Lee Swenson, Joanne Johnson Turbeville, Robert E. Turnquist and William H. Whitsitt, Jr. If your name is not on the list and you expect to complete your requirements by December, obtain an application for a degree immediately as only those students whose applications are on file will be considered as finished in December.

DROPPING COURSES

The last day for dropping courses or changing to an audit will be Nov. 13.

TEACHER PLACEMENT

Students expecting to complete their work for a teaching degree or for two-year teacher certification at the end of the fall quarter, 1950, are required to register with the Placement Office. Registration materials may be obtained from Miss Hanson in Room 215, Main.

EXCUSED FROM CLASS

The following are excused from classes Nov. 1 for the freshman football game at Bemidji: Fontana, Laurence; Cossetta, Gaylord; Arnold, Al; Reichel, Richard; Bevis, Bob; Shehman, John; Bakila, Jack; Butler, Paul; Cloutier, Roland; Hemingway, Lloyd; Anderson, Robert; Lillegaard, Neil; Sager, Bob; Ziebarth, Ray; Anderson, Carl; Conley, Jerry; Spearman, Dick; Edwards, Dick; Glazman, Aaron; Josephson, Owen; Mason, Frank; Knapp, Jerry; Eddy, Leslie; McElvey, R.

UMD Concert Series

(Continued from page 1)

first campaign, expressed interest, but needed time to adjust finances. Some were not contacted.

Membership tickets will be available from various student salesmen, at the booth in the main hall, or at the Concert Series desk in Main 105.

The roster of artists is excellent. It was chosen in the same manner as the very satisfactory program for last season, that is, from among rising artists not yet highly priced, except for the Pasquier Trio, which has a reputation of long standing.

The list is as follows: Jean Graham, pianist, Nov. 15; Dimitry Markevitch, cellist, Dec. 6; the Clayton-Jarratt vocal duo, Jan. 23; the Pasquier trio, Feb. 28, and Yi-Kwei Sze, Chinese baritone, April 10.

Miss Mary Borgen Receives Soroptimist Club Scholarship

Miss Mary Borgen has been selected to receive a scholarship offered by the Soroptimist club of Duluth, for the 1950-51 academic year.

The scholarship includes tuition and fees for three quarters offered to a student in the fourth year in elementary education at UMD.

Other requirements include a "B" average in academic and education courses. The student should anticipate teaching at least one year in Minnesota and should have need of financial assistance.

Miss Borgen graduated from the Barnum high school in 1946, attended UMD during 1946-48, completing the elementary curriculum.

During the past two years, she has taught a second grade at the Bryant school. In addition she has carried classes in the extension division and has attended UMD during summer sessions.

With the present year of work, Miss Borgen will complete her B. S. degree with a major in elementary education.

Triplett to Moderate Art Discussion Panel

Fred Triplett, UMD art instructor, will moderate a panel discussion in the art section of the Minnesota Educational association meeting in Minneapolis today. The topic of the discussion will be "Art Education—Its Values and Problems."

University Concert Series

P R E S E N T S :



JEAN GRAHAM, Pianist

Wednesday, November 15

Miss Graham is a Julliard School of Music graduate, a soloist with the New York harmonic and the Minneapolis symphony orchestras. She has great technical equipment, musical sense and personal charm.



Dimitry Markevitch, Cellist

Wednesday, December 6

"Notable musicianship, enormous ability and emotional intensity," wrote the London Times. A Russian-born American citizen, Mr. Markevitch is one of the continent's greatest artists available to the Upper Midwest during his bi-annual tour of the United States and Canada.



CLAYTON-JARRAT, Vocal Duo

Tuesday, January 23

Miss Clayton and Mr. Jarratt are young opera singers, coming highly recommended. They present a combined program of recital songs and operatic scenes in costume, sung in English and enacted in such a way as to make opera the living art it was intended to be.



Yi-Kwie Sze, Baritone

Tuesday, April 10

Yi-Kwi Sze, a young Chinese artist who thrilled New York audiences with his initial Carnegie Hall recital, is at present singing in American opera. He is receiving uniformly high praise over the country for his recital appearances.

PASQUIER TRIO

Wednesday, February 28

One of the world's great string trios. Four years ago the Pasquier Trio made a memorable appearance in Duluth. This chamber group has the reputation of the utmost technical brilliance and musical adjustment.

5 Performances \$3.00 ONLY

GET YOUR TICKET TODAY!

Membership is open to U.M.D. students, alumni, faculty and civil service employees and their immediate families.

ACT NOW!

Wahl's

La Vonne Anderson, Duchess of Duluth

REAL STYLE with an R & K ORIGINAL
at only \$17.95 at your "Store of Quality."

Sizes 10 - 18
Colors—Green, Teal, Red
100% Wool
Leather belt and buttons

Wahl's

117-119 W. Superior St.



TAKING TIME OUT for a moment from their coaching duties are three cogs in the athletic department who help shape the sports destinies of UMD teams. (l. to r.) Ray Isenbarger, basketball coach and assistant football aide; Head Coach Lloyd Peterson, varsity mentor; and Athletic Director Lewis Rickert, who coaches the frosh grid squad.

(Photo by Wong)

POINTS after Touchdowns

by Kenny Vogel



Recently Lou Little, Columbia university's football sage, went on record to the effect that speed is the most important element demanded by present-day football. Nodding assent were a number of big-time coaches, among them our own Bernie Bierman.

These experts were in common agreement upon one point—that the days of power-house, beef-trust football are over. It's the light, fast team with the hard-charging line and versatile, speedy and deceptive backs that wins ball games now.

We're in complete accord with this line of thought, and we'd like to elaborate on it somewhat.

Along with this speed requirement, the platoon system has become a necessary part of the game in order to keep fresh, active and fast men in the contest at all times. This places a premium upon reserve strength to the point where a team is no stronger than the depth of its reserves.

Such has always been the case to some extent. However, in the past, sixty-minute iron-men performances were striven for. It was concluded that if a man was good enough to be a regular, he should be allowed to play as much of the game as possible.

Many coaches still adhere to this outmoded idea. They concentrate strictly upon the first eleven men with possibly eight to ten reserves given some attention, and the rest of the squad is left to shift for itself, their potentialities undiscovered and undeveloped.

Because of this practice, many good men are overlooked and not even given a chance to display their wares, until disgusted and disillusioned, they drop the sport or transfer to another school in hopes of gaining some attention there.

In the meantime, the team—badly in need of manpower—absorbs beatings from clubs that they should ordinarily take.

It stands to reason that a man who has played almost the whole game, at either offense or defense, against three or four different opponents is going to be outclassed, regardless of how good he is—simply because of the fresh condition of the replacements. The new man has more speed, pep and zip, even if he does lack some of the ability of the "iron-man."

Still we've seen cases where these same coaches scream to the skies about lack of material when all the while their own policy keeps capable men from reporting for the sport and others riding the bench for the whole season.

Somewhat, we can't feel sorry for them. If they aren't able to measure up to the demands of modern football, they should leave it and turn the game back to the boys who love the sport and want the chance to play it.

After all, athletics are supposed to exist for the students' benefit.

are you the type guy that thinks an octave is a marine animal with eight tentacles? when someone mentions the "three b's" do you think of be-bop, boogie-woogie and barrelhouse? are you more interested in a diminished fifth (united dairies) than an augmented seventh (beethoven's?) personally, i can't tell a tone poem from a royal flush, but that doesn't mean i'm not willing to learn. as my mother used to say: the only difference between the neanderthal man and a character who won't cultivate new interests is that the neanderthal man is dead. all of which brings us to the fact that miss PEGGY GLANVILLE-HICKS will lecture in convo next tuesday at eleven a. m. miss hicks is internationally known as a composer, author, lecturer, and music-critic for the new york herald tribune. she will speak on "music in our industrial world." she knows her stuff, and she knows how to give a fascinating lecture. its free yet. lets see you there.

A STORY OF THE MOST PRECIOUS MOMENTS IN A WOMAN'S LIFE!

J. ARTHUR RANK presents

NOEL COWARD's

"Brief Encounter"

starring

Celia Johnson

Trevor Howard • Stanley Holloway

Thrill to Rachmaninof's Concerto No. 2 as played by Eileen Joyce

Lakeside Art Theatre

STARTING SUNDAY

Bulldogs Spill Concordia 39-19 For Successful Homecoming

Sparked by Capt. Fred Murphy, the rejuvenated UMD Bulldogs displayed a powerful running attack in overwhelming an undermanned Concordia eleven, 39-19, before a Homecoming crowd of 2,238 fans at Public Schools stadium Saturday night. The victory broke a three-game losing streak and boosted the Bulldogs' conference record to three wins and three defeats.

The Bulldogs stunned the visitors by garnering a 20-0 lead in the initial canto and the Cobbers never seemed to recover from the shock although they staged a rally in the second quarter to trail at half-time, 26-19.

The scoring:

1. Fullback Ken Johnson's blast from the three climaxed a 66-yard march highlighted by halfback Don McDonell's 20-yard scamper. Gerry Novack booted the extra point.

2. A pass interception by Bob Rice set the stage for UMD's second score with Murphy ripping through tackle from the 18 for the touchdown. Novack again converted.

3. Murphy hit paydirt on an end sweep from eight yards out for his second touchdown and the Bulldogs' third. The attempt for extra point was blocked.

4. The Cobbers marched downfield from their own 36, Dave Simonson throwing a touchdown pass to Butch Johnson for Concordia's first score.

5. Concordia got back into the game as Myron Nelson raced 25 yards on a spectacular run. Simonson plunged for the extra point.

6. The Bulldogs tallied on the ensuing kickoff, Gerry Novack galloping into paydirt from the 22-yard line.

7. The Cobbers ended the first half scoring with Simonson smashing over from the one after they had intercepted a UMD pass.



DON McDONELL PUTS OUT a straightarm as would-be Cobber tackler closes in on him during winning Homecoming effort last Saturday.

(Photo by Moran)

8. UMD chalked up its fifth touchdown when Bernie Neary scored on an off-tackle play.

9. Bob Rice crossed the double stripe on a quarterback sneak to end a 53-yard march.

The Bulldogs outdowned the Cobbers, 17-8, as a relentless ground attack functioned smoothly and tired the fighting Concordia team. UMD did

not fare as well in passing as twelve attempted aerials went incomplete. The Cobbers tried 18 passes, completing six.

Coach Lloyd Peterson used 25 players, including his son, Jim Peterson, while Concordia used only 20 players with the starting eleven playing the entire second half except for one substitution.

40 Basketball Candidates Report for Opening Drills

With all positions virtually wide open because of the dearth of experienced lettermen, 40 hopeful candidates continue their spirited practice sessions under the watchful eye of head coach Ray Isenbarger. The Bulldog basketballers, who open the season Dec. 1 when they travel to the University of North Dakota, lack the height of their predecessors as well as the experience—with only three of the five returning veterans having had experience in the rugged MIAC conference.

The loss of such outstanding cagers as big Rudy Monson, a 6-foot, 4-inch pivoteer, Rudy Brandstrom, Ed Westerhaus, Dick Lundquist and Lane Soderquist has left Isenbarger with only five monogram winners—the returnees being Pug Norlander, Paul Nace, Bruce Budge, Jim Christianson, and Dale Bentz. Bentz suffered a serious knee injury early last season and has gone through two operations on the aggravated joint but is coming along fine and should be ready for the season's opener—barring any further injury.

Of the forty cage aspirants, twenty are freshmen with only seven seniors on the squad. Freshman John McKeog, a 6-foot, 2-inch pivotman from Northfield, has shown promise as has Ron Johnson, a set-shot artist from Duluth Central's state championship quintet, and Moose Lake's Bruce Paulson. Bill Lord, another Central product, has been showing up well at the sentinel post.

BOWLING NOTE

Need bowling teams at once. Five members to a team at cost of seventy-five cents per man each night. Winning team will compete in the MIAC intra-mural meet next spring. Sign up a team immediately.

Cross-Country Team Loses to Johnnies

The UMD harriers were defeated in a dual meet by the Johnnie cross-country team, 17-28, at the half of the UMD-St. John's football game.

The Johnnies captured 1st, 2nd, 3rd, 4th and 8th places while the Bulldogs came in 5th, 6th, 7th and 9th with Kuusisto, Minor, Ojaangas and Ely finishing in that order respectively.

The Bulldogs will be participating in the Conference meet today at Lake Nokomis in Minneapolis.

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